

The MAIN STREET Dancers

August 3, 2003

To whom it may concern,

I am writing you today on behalf of Miss Jacquelyn Bird. I have known Jacquie for about three years now, and I highly recommend her work.

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I first met Jacquie at a competition, for which she was an adjudicator. I found her scoring to be tough but fair and her critiques to be constructive and applicable. After attending her master classes, I decided to hire her to conduct a workshop at my dance studio. I have been bringing her back ever since.

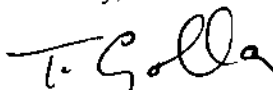
Jacquie's classes are very refreshing! Walking into her class you feel a sense of calm and concentration that has swept over the students. They are working hard and are giving 100%, Jacquie accepts nothing less. She commands respect and gives it out equally. She will correct a student and not move on until she is certain that that student has understood the correction and knows how to apply it. Jacquie is tough, but always encouraging and loving to the students. They leave her class with a sense of accomplishment and a renewed drive to be better dancers and better human beings.

Technically, Jacquie's classes are structured, well balanced, age appropriate and always aware of injury prevention.

As far as choreography is concerned, I'm not quite sure how to describe Jacquie's work. She has given me everything from funky street jazz for eight year olds, to sultry blues for eighteen year olds, and everything in between. Comedy, swing, hip-hop, Broadway - all of these styles she takes on with confidence and flare, turning even the simplest of steps into an orchestra of movement. The only underlying theme I can think of is fun.

I have told others and will now tell you, Jacquelyn Bird is one of, if not the, best teachers I have ever had the pleasure of working with.

Sincerely,



Tammy Golla
artistic director

